

Hope Center Uganda + SABAA Education Youth Music Technology Access + Education Partnership Proposal

Goals:

- To provide electronic and traditional music access and education to underserved youth in Northern Uganda
- To advocate for social justice and public health through arts, music, and dance programs, targeting issues such as gender equality, HIV awareness, and cultural responsibility
- To empower youth to take leadership in growing their local arts and music scenes by uplifting each other through creativity, culture and community

Target:

- Youth ages 5-25 in Gulu area, with a priority given to female, refugee, and LGBTQ+ students
- On weekends, target students who are in school during the week
- During the week, target youth who are unable to attend school (often those of refugee or low-income families)

Implementation:

- Offer free daily access to computers, DJ equipment, and electronic music production equipment to a pilot group of 25 girls and 18 boys **
- Daily lessons and open advice from local DJ and production teacher
- Weekly lessons and open advice from established professional Ableton production teacher
- Opportunity to send mixes and tracks for listening and opinions from Berlin and U.S. music industry professionals

Key notes:

- Allowing students to take ownership for how often they show up to the center to borrow equipment and seek out learning opportunities and workshops lets them carve their own paths and futures within the arts: those with more motivation will be able to follow their passion, while those who are less dedicated can be given opportunities to switch to different areas of Hope Center's vocational education programs, allowing new students to enroll in the music classes.
- Facilitation of international exposure and exchange between Berlin and U.S. electronic musicians and music platforms provides greater opportunities for cultural exchange and development on a personal and community-wide level.

Sponsorship:

- Partners and sponsors will be recognized in social media posts, blog posts, and donor reports, alongside links to their social media accounts/websites
- Opportunities for long-term partnership, including co-promotion of sponsors' related events and announcements

BUDGET for HCU Electronic Music Education Program 2019				
ITEM (Monthly)	QTY	COST	TOTAL UGX	TOTAL EURO
DJ teacher salary	3	300.000	900.000	221
Producer pro salary	3	300.000	900.000	221
Social media/assistant teacher salary	3	200.000	600.000	147
Wifi	3	250.000	750.000	184
Electricity	3	100.000	300.000	221
TOTAL			3.450.000	994

Sponsorship from SABAA: 500 Euros.

SABAA's donation will cover the salaries for the DJ and production teachers, and contribute towards the costs of our electricity bill.